

NICOLAS



DIXON

COLOURING THE UNCONSCIOUS.

THIS ARTIST'S PATH CONTINUES TO
UNFOLD IN SUCH WONDERFUL WAYS AND IT
SEEMS AS THOUGH THE STORY IS ONLY JUST
TRULY BEGINNING



Nicolas paints what he cannot put into words. Colouring the unconscious.

Using biomorphic shapes and vivid colours, Nicolas expresses his innermost thoughts and feelings. As much as possible, Nicolas allows his hand to be guided by the impulse of what psychologist Carl Jung referred to as the "collective unconscious" – a kind of ancestral memory in which the cumulative experiences of generations past are embedded deep in the psyche.

Nicolas Dixon is a UK born artist who is finding himself in high demand of late and the floodgates don't look like they are about to close anytime soon. In a nod to his growing international status, Marie Claire USA wrote that "Nicolas Dixon is THE UK abstract artist making ripples in the UK", while VICE compared the unmistakable energy in his work to the influential Keith Haring.

He is a versatile artist whose unique vision can bring anything to life. His stand-out work is perfectly scalable, from a feature wall in a restaurant to landmark public spaces such as the entrance of a huge shopping centre, Europe's largest indoor market, bespoke trainers to life-size sculptures, record labels and nightclubs via hand-crafted privately commissioned furniture, vintage Airstream travel trailers, customised Technics 1210 turntables and of course, his sought-after canvases. Nicolas Dixon is truly one of the UK's most recognisable abstract artists.

Below is a selection of his work showing this...



ORANGERY INSTALLATION

OCTOBER 2018 - OULTON, WEST YORKSHIRE, UK

This project was for a private client who had fully renovated their Edwardian Orangerie. Nicolas was commissioned to design and paint the entire space.





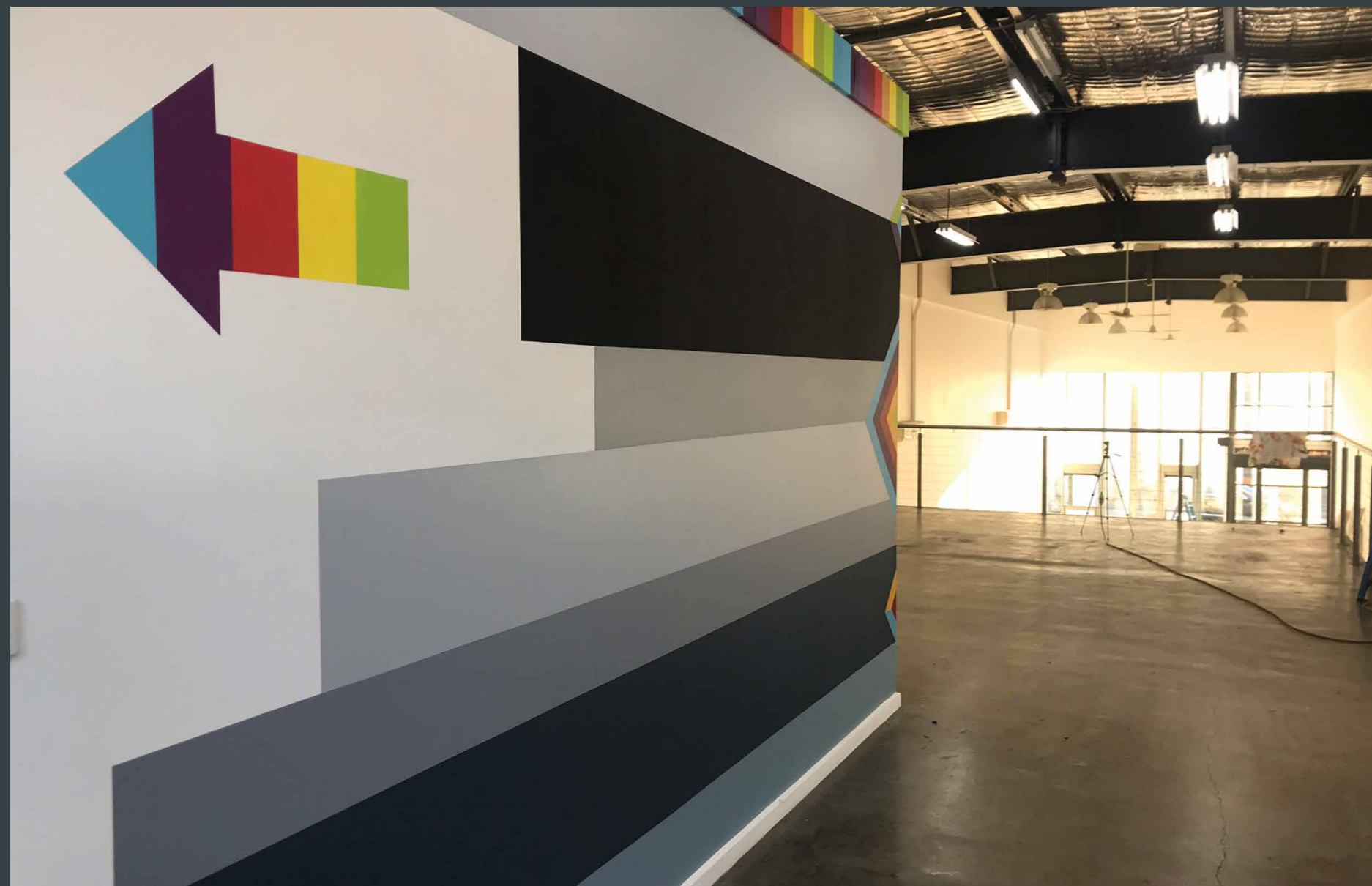


THE TARDIS

FEB 2018 - COLLINGWOOD, MELBOURNE, AUSTRALIA

Mural painted for Next Level one of Australia's leading luxury elevator companies at their newly refurbished flag ship showroom in Melbourne.







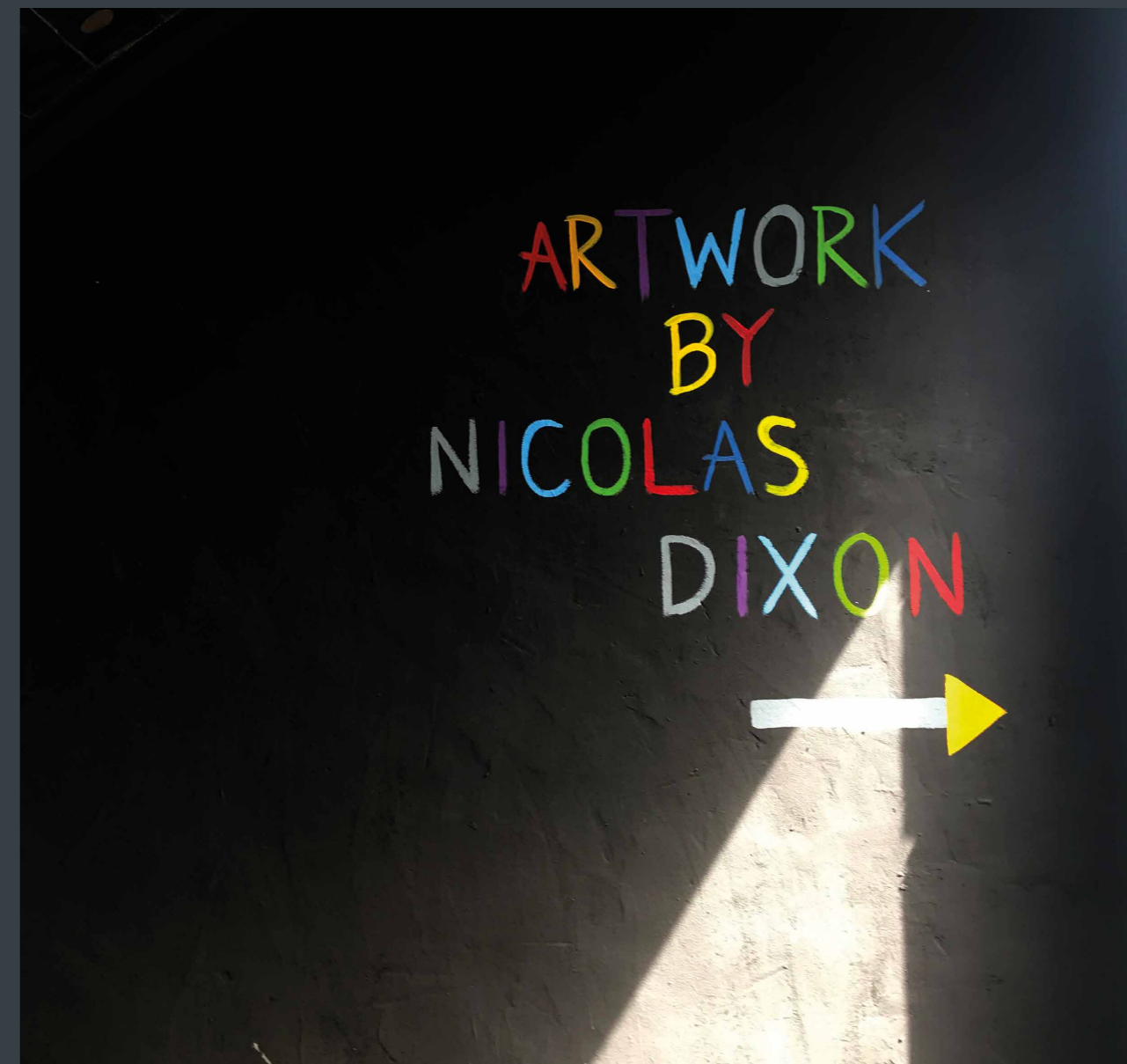
OCTAN NIGHTCLUB

JUNE 2019 - z DEN BOSSA, IBIZA, SPAIN

As part of renowned nightclub Sankeys relaunch in its new guise, Octan, Nicolas created a massive body of work that featured inside the clubs interior and exterior. The interior was completed through the night as Ibiza was experiencing its hottest heat wave in years. The exterior was designed in seven separate sections forming one continuous piece which spans the entire facade of the building, measuring over 50 meters in length.









THE STRAW THAT NEARLY BROKE THE CAMELS BACK

OCTOBER 2019 - LEEDS

This mural was painted in extreme weather conditions hence the name! Created for a recruitment agency in Leeds.





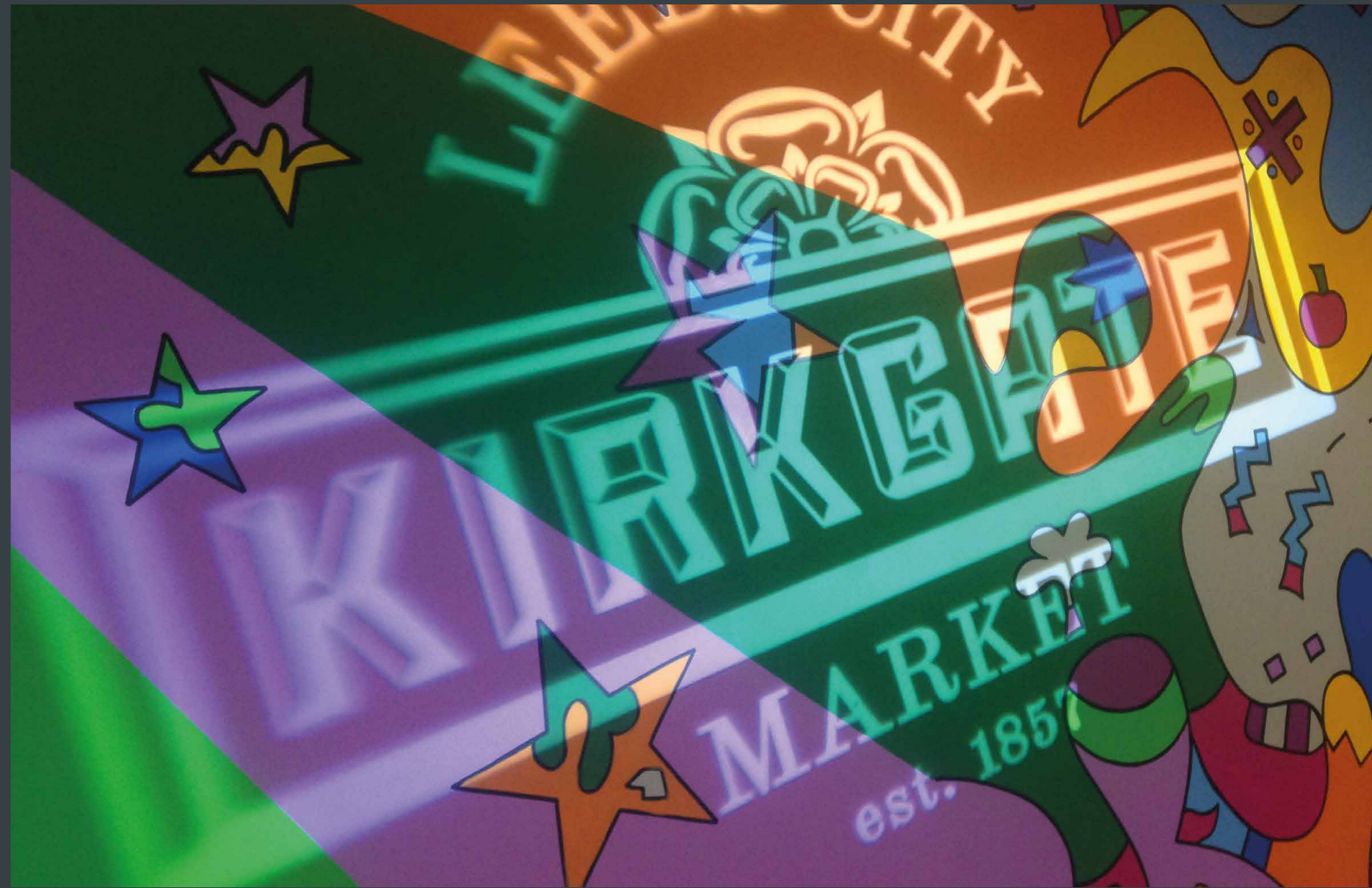


CHANGE IS UPON US

OCTOBER 2016 - LEEDS

Nicolas was commissioned by Leeds City Council to create a mural for the freshly revamped Leeds Kirkgate Market, which is the biggest indoor market in Europe, a major landmark of Leeds.







STREET TO STREET

FEBRUARY 2019 - MOSHI, KILIMANJARO, TANZANIA

Street to Street is a project involving artists supporting the charity "Last Night A DJ Saved My Life" who support under privileged children all over the world. In this case orphaned street boys of Tanzania. Angelsgate is a refuge, school and home for these children, fundamentally a music and art school. Nicolas along with 3 other artists including legendary New York graffiti artist Sen 1.





World renowned Bristol artist Inkie and Ibiza based artist Chapter, between them they painted the exterior of the school with the help of all the children. They also ran workshops empowering and teaching the kids new skills to help enable them to be self sufficient in their futures.









XPLETEVES AT MATT HEALY X THE FOUNDRY

APRIL 2018 - LEEDS

This time Nicolas teams up with award winning Master Chef finalist Matt Healy at his flagship restaurant in Leeds city centre.





TRINITY SHOPPING CENTRE

JANUARY 2019 - LEEDS

This was a collaborative effort with Italian artist Raul in Leeds' premier shopping centre, where Nicolas hosted his successful solo exhibition during the same year.







BIELSA THE REDEEMER

AUGUST 2020 - LEEDS

To quote Goal magazine
"Dixon has painted one of the most famous football murals in World football" with this homage to iconic ex Leeds United manager Marcelo Bielsa depicted as Christ the redeemer celebrating Leeds United's long awaited return to the premier league.





1972 FA CUP WINNERS MURAL @ ELLAND ROAD

AUGUST 2022 - LEEDS

Celebrating the 50 year anniversary of Leeds United winning the FA Cup with their historic team. Nicolas was commissioned by Leeds United to create this epic piece on the side of the stadium in collaboration with legendary sports illustrator Paul Trevellion and is enjoyed by thousands of supporters on match days.



WE'VE BEEN THROUGH IT ALL TOGETHER

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BOOST





LUFC LEGENDS MURAL

JUNE 2021 - LEEDS

Memorial mural honouring the passing of Leeds United legends Jack Charlton, Norman Hunter, Trevor Cherry & Peter Lorimer.





TEAM GB

JULY 2021 - LEEDS

Mural commissioned by Global Street Art supporting Team GB leading up to the recent Olympics in Tokyo at Leeds University.





KINETIC

DECEMBER 2021 - LEEDS

This mural was painted for the NHS Trust for the opening of their multi million pound new hospital for young people suffering with mental difficulties.







MINT WAREHOUSE

SEPTEMBER 2022 - LEEDS

Mural painted at the famous Mint warehouse nightclub in Leeds.





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BAKER HARDING INSTALLATION

JULY 2020 - LEEDS

Nicolas was commissioned to paint Baker Hardings offices with a mixture of large scale paintings and a mural Painted directly on to the wall, spanning 3 floors.









BOLD

JANUARY 2021 - LEEDS

This striking piece was commissioned by a marketing company for their new office space. 240cm x 240cm.





CAYETANO'S ROUND TABLE

NOVEMBER 2022 - LEEDS

Original painting on 80cm round canvas, painted for a private collector.

PANORAMA BOOGIE

NOVEMBER 2018 - LEEDS

Original painting on canvas 250cm x 85cm, painted for a private collector.





MTOTO MCHANGA

JANUARY 2021 - LEEDS

Original painting on canvas
100cm x 100cm, painted for a
private collector.

THE MATADORS MIRROR

APRIL 2022 - LEEDS

Original painting on canvas
120cm x 100cm, painted for a
private collector.





BODY TALK

SEPTYEMBER 2021 - LONDON

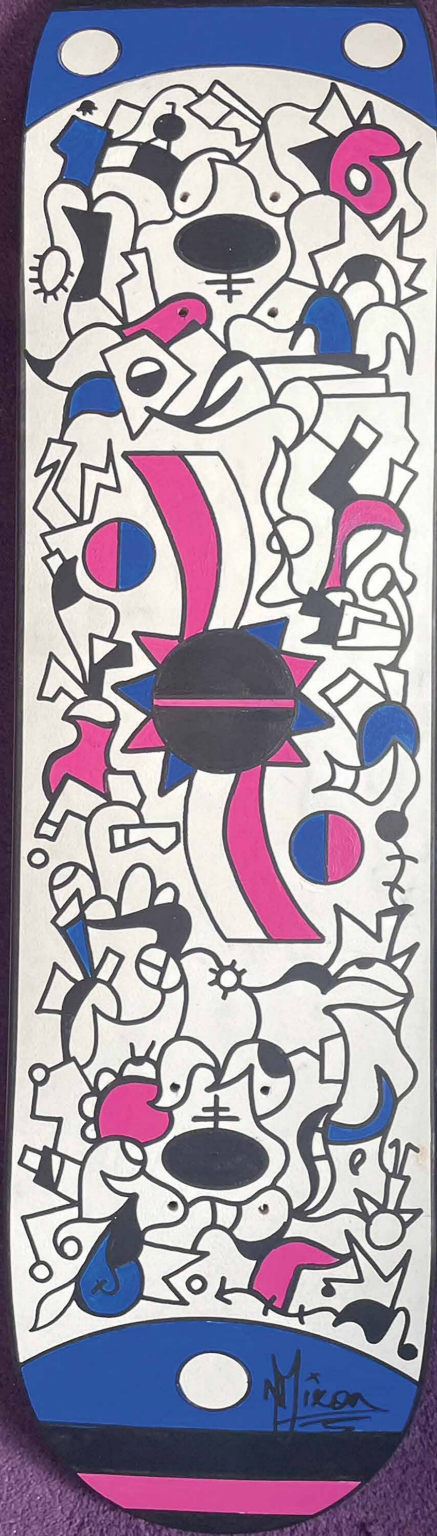
Body cast painted for a private collector.

JÄGERMEISTER DISPENSER

MAY 2021 - LEEDS

Painted as part of a promotion by Jagermeister supporting music venues in the UK financially hit by the lockdown.





OREO

SEPTEMBER 2022 - LONDON

Skateboard painted live in Soho as part of the launch of new product.

GIRONA

MARCH 2017 - ANTWERP, BELGIUM

This fibreglass Giraffe figure was commissioned by a private collector. It was sourced in Girona, Spain and hand painted in Antwerp, Belgium.





NICOLAS DIXON, MASTERSOUNDS & IDOKODO DJ BOOTH

JULY 2019 - LEEDS

The unique one off DJ booth is a very special collaboration with the award winning audio manufacturer MasterSounds and Idokodo, makers of premium DJ booths.

DX-7'S

NOVEMBER 2018 - LEEDS

These limited edition DX-7's Sneakers were collaboration with Seven Feet Apart Sneaker Company.

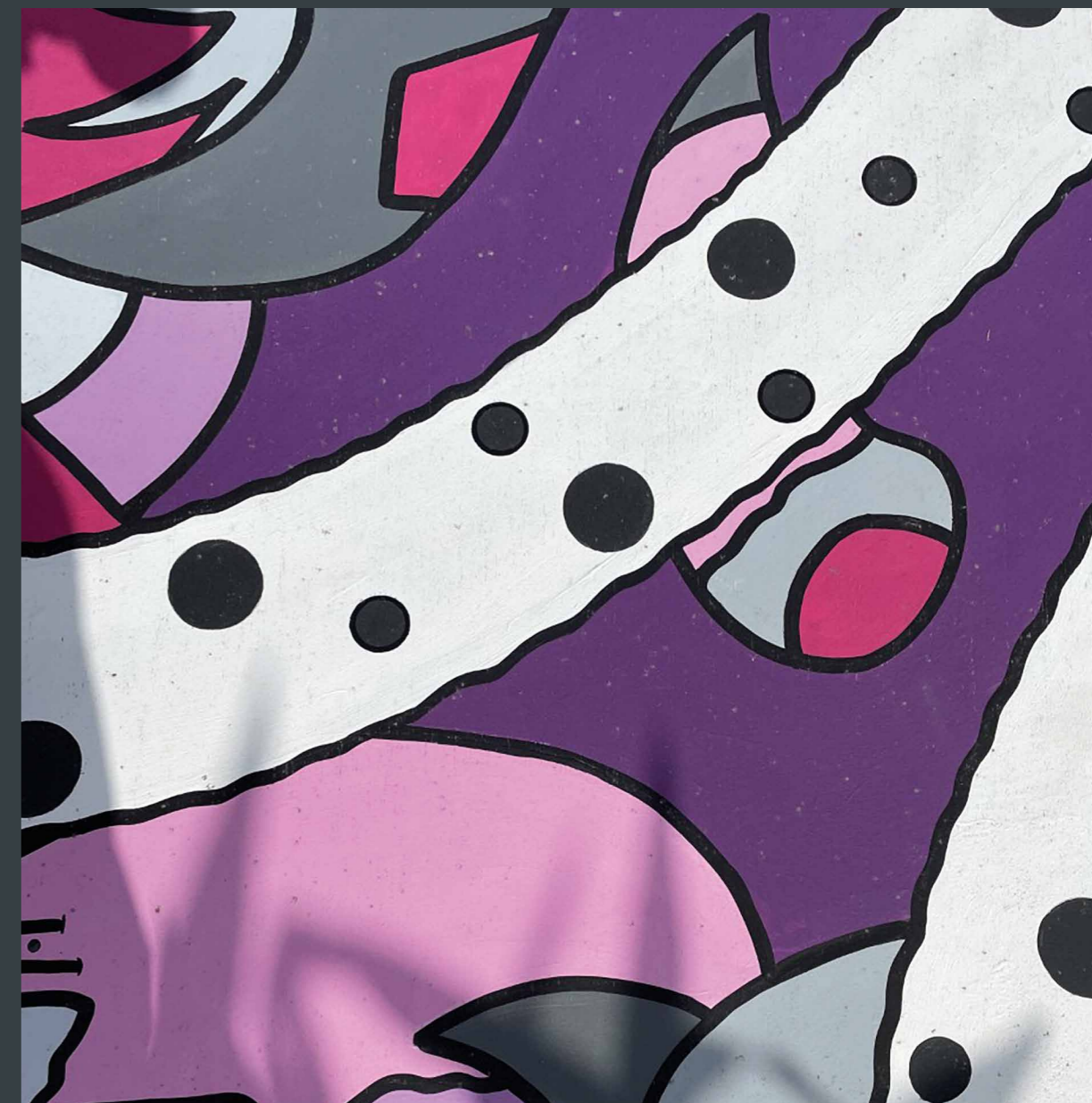


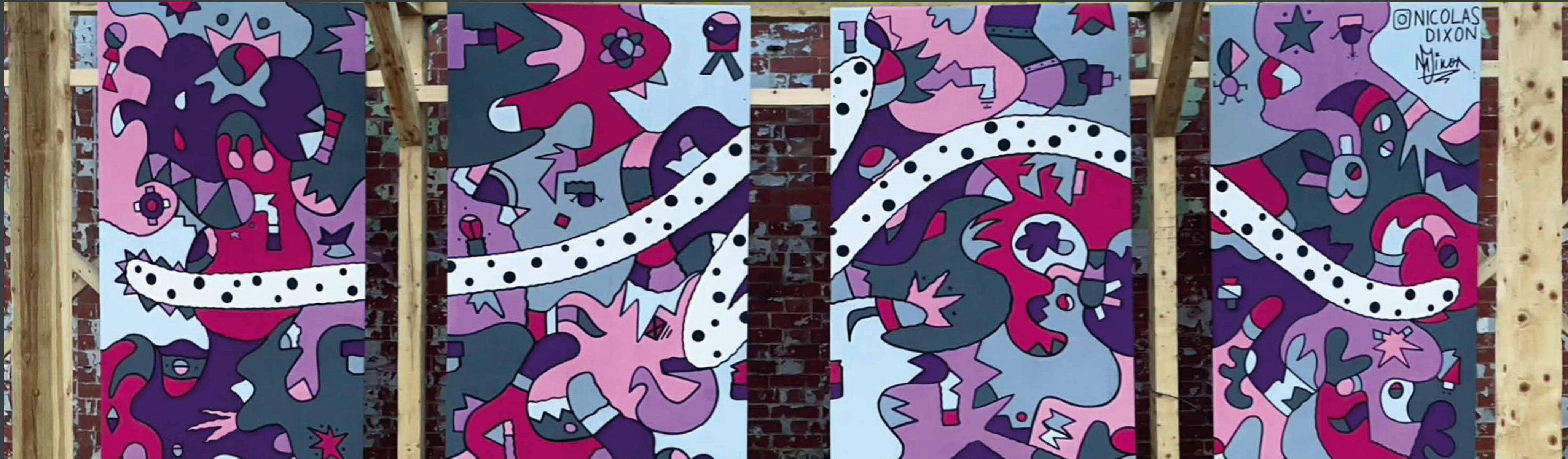


4'S A CROWD CHOWDOWN

APRIL 2021 - LEEDS

This piece was created and housed at the popular events space Chow Down as part of the major redevelopment and expansion of Leeds City Centre for Heart Research UK.







PROCESSION

SEPTEMBER 2021 - LEEDS

Mural commissioned by Unipol housing for their new complex which houses overseas students measuring over 40m it is officially the longest solo mural in Leeds.









RIBBLE CONCEPT BIKE

AUGUST 2019 - PRESTON

Nicolas teamed up with the UK's oldest bike manufacturer Ribble cycles to create this stunning bike.





STREET TO STREET PT2

NOVEMBER 2022 - SIERRA LEONE

Following the life changing trip to Tanzania in 2019 with the Last night a DJ saved my life team Nicolas along with graffiti king Inkie and legendary music producer Steve Mac, embarked on another epic trip this time to Sierra Leone.









Along with the young people from Way-out Arts Centre, a charity supporting young adults who are living on the streets, many in gangs, exposed to all the problems associated with that environment. Together we painted 4 large scale murals and ran workshops teaching them new skills which they can use to support themselves and their families long after we have gone. Some of the elder community members are survivors of the civil war where they were forced to fight by warlords, as child soldiers.





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